

Review

U16 Rugby County Cup Finalists

On Wednesday 29th January, the U16 Rugby team took on Springwood in the semi-finals of the County Cup. We started strongly, controlling the play and using the ball well. This led to an early try from Arie who broke through their defensive line. After this, we became a little loose and started to overplay which allowed Springwood to capitalise on mistakes and quickly got a try of their own, levelling the game.

The game then became an even contest but a great kick from Max allowed Arie to show his athleticism and chase it from the halfway line to score his second try. This was then followed up with some great work by the forwards, gaining territory and eventually finishing it off with a try from Barney meaning we went into the break 19-7 up.

After the restart, we were immediately put onto the back foot with Springwood in our half. They used their forwards well with their standout player breaking through our defensive line to score an excellent try.

Springwood continued to put us under pressure but good leadership from Owen and Rhys helped organise us and prevent us from conceding again by defending our try line well. In one of our few periods of possession we managed to get up the pitch and into their 22. Aiden took a tap and go penalty and smashed through their defensive line taking us 10m out. Jacob then followed this up and got us near the try line which gave Ben the opportunity to pick and dive over the line to score. It was an even contest after this with our subs providing some much needed energy and saw the game out.

Final score 26-12 to Reepham. We will play the winners of CNS v Wymondham High in the final some time in March.

Mr Easton, Head of PE



College 'Class of 24' Awards Evening

On Thursday 9th January, we were delighted to welcome back to the College our 'Class of 24' to receive their A Level certificates and college awards. The College foyer buzzed with conversations from students who had not seen each other since results day in August. They were joined by proud staff, parents and carers.

We were also delighted to welcome back alumnus Theo Durban who was a student at Reepham College from 2014 to 2016. He studied A Levels in Psychology, Geography, Media & Graphic Communication. Following his A Level studies Theo obtained a First Class Honours Degree in Film at Falmouth University in Cornwall and is the copy writer for Passenger.



Helen McGuinness, College Director, started the evening with a review of the time students were at College, certificates were presented, and the College team were delighted to present the 'Outstanding Contribution to College Life' award to Ben for leading a team of students in an array of amazing charity fundraising events.

Senior students were thanked and presented with a small token of our appreciation by the current senior student team.



HPP visit to RHSC

January 30th saw the High Performance Podcast camera crew come to Reepham High School to film a Game Plan PSHE lesson and interview pupils about how these types of lessons can help pupils with their resilience, mental strength and general well-being.

HPP are a company associated with TV presenter Jake Humprey. The aim of the sessions that we deliver at school in Year 11 is to engage the pupils with relevant celebrity role models like Jonny Wilkinson and Alex Scott who help pupils understand issues like burnout and resilience in real life terms.

Pupils were interviewed about what life is like as a teenager these days, what barriers they feel they have and what they think about these types of sessions. The HPP crew were very complimentary about how articulate the pupils were, and it was a great experience to see behind the scenes of podcasts and filming for websites.

Ms Reid, Head of RE and PSHE



Inspiring Minds Through Art

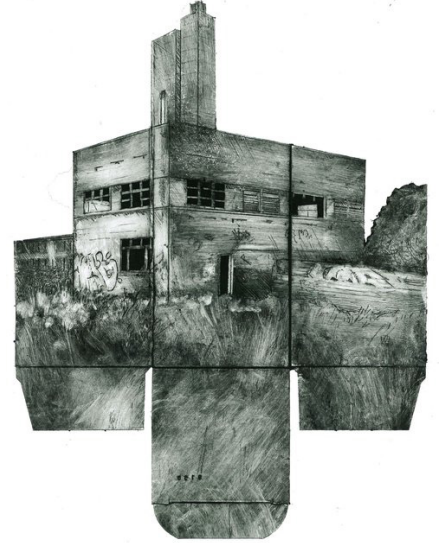
Year 10 GCSE Art, Craft and Design students have embarked on a creative journey inspired by British printmaker Karen Wicks, whose work transforms and gives new meaning to the remnants of abandoned buildings (see right).

Wicks describes her artistic approach as an homage to "the silent echoes of derelict buildings - their forgotten stories, their crumbling facades, and the whispers of lives once lived within their walls". Her use of sustainable materials and low-tech home printmaking techniques brings new life to discarded objects, reflecting the beauty hidden in decay.



Inspired by Wicks, the students explored the concepts of positive and negative space, using bold lines to design intricate patterns. These designs were applied to recycled boxes, echoing the idea of discarded structures. Using various tapes, the students crafted 2D collagraph printmaking boards, which were inked and processed through a printing press.

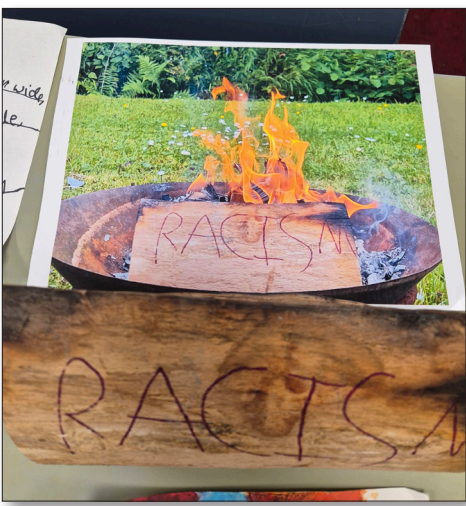
The final step (see left) involved reconstructing the printed designs back into their original box forms, creating unique 3D sculptures. Each piece is a testament to the students' creativity and their ability to transform simple, forgotten materials into meaningful works of art.



Ms Lee, Art teacher

Spirited Arts Competition

I am so proud and excited to announce that we have two winners in the NATRE Spirited Arts Competition 2024.



This is a national RE competition with 25,000 entries. From our ten entries the winners are both from Year 9 and produced very different pieces of work. Matilda Goodall in Year 9 produced a statue of a Goddess. We called her piece 'Reflection of Responsibility'.

Castiel Gibson-Faux in Year 9 produced a video which we called 'Light a fire and use Racism as the fuel'.

We look forward to working on the themes this year with our pupils and seeing what they are inspired by and where their freedom and creativity will take them.



Ms Reid, Head of RE and PSHE

Agriculture Conference Visit

A small group of Year 9 students were invited to attend Gresham's Agriculture Conference. During the conference, students were given the opportunity to network with future employers and education stands.

We also visited the Gresham's Waterloo Farm smallholding, where students learned about crop rotation, raising animals and maintaining a thriving egg sales business.

Mrs Edgill, Careers Coordinator

When we went to Gresham's we learned about agriculture. We found out that Dyson uses LED lights and waste products to lengthen the harvest season and make riper strawberries all year round. Dyson uses robots for more hygienic picking of fruits as well. I and many others found the event interesting.

Nina, Year 9

The role of education in the industry going forward will become more important than before as the role of technology advances massively and people who study computer science will be a big help in farming.

Lukas, Year 9

